

ERA GALLERY

GIANMARCO PORRU

GianMarco Porru (Italy, 1989) is a visual artist. He lives and works in Milan. In his installation, film and photographic work, he draws on the cultures and syncretic mythologies of the Mediterranean with a constant transit between past and present, a dialogue between folk tradition, oral narrative and contemporary visual culture. In his recent artistic research, he looks to Sardinia as a speculative territory to activate a critical reinterpretation of the idea of the authentic, archaic and pure understood as a problematic phenomenon of cultural heritage representation. Undisciplined and dissident characters compared to classicist narrative dot his imagery and come from a stratified pantheon where astrological mysteries are entwined with individual mythologies, community beliefs and forms of knowledge. His work has been exhibited in festivals, museum foundations and independent spaces such as Solar dos Abacaxis, Rio de Janeiro; Tropigalpao, Rio de Janeiro; Re-mapped festival, Pirelli Hangar Bicocca, Milan; Fondazione Sandretto Re Rebaudengo, Guarene; Fondazione Sozzani, Milan; MilanOltre, Milan; Museo MA*GA, Gallarate; Museo Nivola, Orani; PAV, Turin; Museo del Novecento, Milan; Museo MAN, Nuoro; Photovogue Festival, Piccolo Teatro di Milano-Teatro d'Europa; MAO Museo di Arte Orientale, Turin. In 2023 he was in residence at Solar dos Abacaxis supported by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council program (12th edition, 2023), which aims to promote Italian contemporary art worldwide.

SOLO EXHIBITIONS AND PERFORMANCES

- 2023 *Balé de água corporal* with Caroline Favre, Solar dos Abacaxis, public program of cultivos do misterios, Rio de Janeiro, BR.
- 2023 *Il canto del capro*, Tropigalpao, Rio de Janeiro, BR. Curated by Italian institute of culture in Rio de Janeiro as part of the 17th international day of the contemporary
- 2023 *Medea*, Pirelli Hangar Bicocca, Milan, IT. Milano Re-mapped, curated by Spazio Serra.
- 2023 *Il canto del capro*, MAO, Museo d'Arte Orientale, Turin, IT. Curated by tspace.
- 2023 *Stazione Celeste*, Museo MA*GA, Gallarate, IT, curated by Alessandro Castiglioni.
- 2023 *Studio per un Arazzo*, Fondazione Sozzani, Milan, IT. Curated by and in collaboration with lessico familiare.
- 2022 *Bioluminescenze*, Piccolo Teatro Grassi, Milan, IT. Curated by Piccolo Teatro di Milano - Teatro d'Europa - mareculturaleurbano

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- 2021 Lunario - Spazio Martin, Milan, IT. Curated by Spazio Martin.
- 2021 Medea - Museo Maga, Gallarate, IT. Curated by Il colorifico, winner of Academ-Young project.
- 2020 Marmilla I, curated by Sonia Borsato, Albaggiara, IT
- 2020 LSDP- DanceHaus, Milano, IT. Produced by MILANoLTRE festival, Fondazione SFC.
- 2019 MALEDETTA - tspace, Milano IT, curated by tspace.

GROUP EXHIBITIONS

- 2023 Cultivos do misterios, Solar dos Abacaxis, Rio de Janeiro, curated by Solar dos Abacaxis
- 2022 17-20 Novembre 2022, Photovogue italian panorama, BASE Milano, Milan, IT, Curated by Alessia Glaviano and Francesca Marani.
- 2022 The tending of the otherwise, Procida, IT. Curated by Simone Frange and Alessandro Castiglioni.
- 2021 Badly Buried, Palazzo Re Rebaudengo, Turin, IT. Curated by Jade Barget, Naz Cuguoglu, Alice Sarmiento.
- 2021 Mediterranea19, School of Waters, Torre Guaita, San Marino, SMR. Biennale of Young artists from Europe and the Mediterranean. Curated by Simone Frangi, Alessandro Castiglioni and A natural Oasis?
- 2020 BACK-UP, Museo Nivola, Orani (Nu), IT. Curated by Antonella Camarda and Luca Cheri
- 2019 Teatrum Botanicum, PAV, Turin, IT.
- 2018 Furla series #01, É il corpo che decide, Museo del Novecento, Milan, IT. Curated by Marcello Maloberti
- 2018 VIR, Open studio, VIA Carlo Farini, Milan, IT.
- 2017 Sardegna Contemporanea - Spazi, archivi e produzioni, Man, Nuoro, IT. Curated by Michaela Deiana
- 2017 Mare, Mare, Nonostante Marras, Milan, IT. Curated by Francesca Alfano Miglietti