

ERA GALLERY

LUCA DI TERLIZZI

Luca Di Terlizzi (Tivoli, 1998), graduated in 2021 from the Academy of Fine Arts in Rome, in scenography. He began his exhibition activity in 2016 by participating in various group exhibitions and in 2019 he created *We Are One*, the first solo exhibition, curated by Riccardo Paris, at Casa Delle Culture e dell'arte in Tivoli. The following year he created *ANJALI*, a participatory performance, at the Anio Novus aqueduct in Tivoli (RM). In 2021 he founded in Rome, together with four other artists of his generation, *CONDOTTO48*, a 200 m² artist-run space, located in Torre Angela, at the gates of the consular Via Casilina, to carry out solid artistic research in the area and create a hub of international exchange. In the same year he participated in the experimental exhibition project *MATERIA NOVA*, curated by Massimo Mininni, at the Gallery of Modern Art in Rome. In 2022 he participates in the *Bagni Misteriosi* exhibition. *Artist's Cabins 2*, curated by Giacomo Guidi, inspired by the cycle of works of the same name by Giorgio de Chirico. In 2023 he created the solo exhibition *I TERRITORI DEL DIVINO* curated by Graziano Menolascina at the abbey of Sant'Andrea in Flumine, in Ponzano Romano (RM) and is present in the collective exhibition curated by Lorenzo Madaro *Riportando tutto a casa* to the Archaeological Museum of the Roman ships of Nemi. In 2024 he was chosen among the winners of the mighetto foundation tender and participated in the collective *Le tentazioni di Apollo* at PRAC, Ponzano Romano (RM) Currently his artistic practice revolves around the search for contact with the ancient and the ancestral, investigating above all the persistence and atavistic importance of the celebratory aspects.

SOLO EXHIBITIONS

- 2023 I territori del divino, curated by Graziano Menolascina, Abbazia Sant'Andrea in Flumine - PRAC, Ponzano Romano (RM)
- 2019 WE ARE ONE, curated by Riccardo Paris, Casa delle culture e dell'arte, Tivoli (RM)

GROUP EXHIBITIONS

- 2024 Shaping grace and disquiet, curated by Domenico De Chirico, ERA Gallery, Milan
- 2024 Le tentazioni di Apollo, curated by Sergio Pimpinelli and Graziano Menolascina, PRAC, Ponzano Romano (RM)
- 2023 Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi Romane, Nemi (RM)
- 2023 PRESENTI, curated by Maurizio Coccia - Ugo Piccioni - Mara Predicatori, Palazzo Lucarini Contemporary, Trevi (PG)

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- 2022 Morfogenesi, Struttura, Palazzo Odescalchi, Rome
- 2022 Bagni misteriosi - Cabine d'artista 2, curated by Giacomo Guidi, SBA, Lido di Ostia (RM)
- 2021 Materia Nova. Roma nuove generazioni a confronto, curated by Massimo Mininni, Galleria d'Arte Moderna, Rome
- 2021 Il giorno più lungo, curated by Riccardo Paris, CONDOTTO48, Rome
- 2016 20x20, Mansourcing gallery, Caltagirone (CT)

EDUCATION

- 2023-2024 Lucelab Cinecittà - painting and decoration, Rome
- 2018-2021 Fine Arts Academy - Scenography, Rome

RESIDENCIES

- 2023 Cave, Contemporary Cluster, Palazzo Brancaccio, Rome

FAIRS

- 2023 The Others Art Fair, Turin

PUBLICATIONS

- 2024 PRAC three years, curated by Graziano Menolascina, IEMME Editore
- 2023 222 Artisti emergenti su cui investire/2024 (222 Emerging artists to invest in/2024) , curated by Cesare Biasini
- 2023 Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi Romane, Nemi (RM)
- 2022 Bagni Misteriosi - Cabine d'artista 2, curated by Giacomo Guidi, NFC Editions
- 2022 Materia Nova Roma - Ultime generazioni a confronto, curated by Massimo Mininni, Manfredi Editions