

ERA GALLERY

CATERINA SAMMARTINO

Caterina Sammartino (1997), works in Rome, where she studied painting at the Accademia di Belle Arti. She is a confounder of the artist-run space “Condotto 48,” which is home to her studio. In her work she seeks to articulate the tension between us and the great above, tending towards the impossibility of truly reaching the greater totality, the infinite. Thus becoming aware of the condition of being a light and temporary creature, where it is precisely through the impossibility of reaching it that this can be perceived. This research is concretized principally through installation work that analyzes this awareness starting from the body and explores the most spiritual dimension. In her work she uses materials of natural origin, but also mundane objects of everyday life, seeking a link with our surroundings, finding its expression in works of hemp, cotton, linen and performative actions, with a symbolic and relational value. Recent exhibitions include: L’Ombra Lunga, bipersonale, at Palazzo Rospigliosi in Zagarolo (Rome); PRESENTI, Palazzo Lucarini, Trevi (PG), 2023; VII Biennale di Viterbo Arte Contemporanea, 2022; Botanica, at EDDart, Rome; Materia nova. Roma nuove generazioni a confronto, Galleria d’Arte Moderna di Roma, 2021 In 2022 she participated in DUNE. Arts, landscapes, utopias, as an artist in residence, presenting a performative work.

SOLO AND GROUP EXHIBITIONS

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| 2024 | The Sun at its Zenith, curated by Domenico de Chirico, ERA Gallery, Milan |
| 2024 | L’Ombra Lunga, curated by Valeria De Siero, Palazzo Rospigliosi, Zagarolo (RM) |
| 2024 | La rosa all’inizio del filare, curated by Ado Brandimarte, Loucapanneau, Fermo |
| 2023 | LIMEN Confini tra sè e dentro di sè, Ex Garage, Rome |
| 2023 | PRESENTI, curated by Maurizio Coccia-Ugo Piccioni- Mara Predicatori, Palazzo Lucarini Contemporary, Trevi (PG) |
| 2022 | Morfogenesi, Palazzo Odescalchi, Roma |
| 2022 | DUNE - Arti, Paesaggi,Utopie, Polo Culturale Le Clarisse, Grosseto, GR |
| 2022 | Bagni Misteriosi - Cabine d’Artista 2, Ostia, RM |
| 2022 | VII Biennale di Viterbo Arte Contemporanea, curater by Antonio Arevalo Sagredo, Cappella Baglioni, Sipicciano (VT) |
| 2022 | Botanica, EDDart Rome, Rome |
| 2021 | Materia Nova. Roma nuove generazioni a confronto, curated by Massimo Mininni, Galleria d’Arte Moderna, Rome |

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- 2021 ARTEPORTO, III Esposizione d'Arte Contemporanea, Fuori Confine, curated by Sandro Polo e Silvia Calvarese, Porti Imperiali di Claudio e Traiano, Parco archeologico di Ostia Antica (RM)
- 2021 Il giorno più lungo, CONDOTTO48, Rome
- 2021 Note a Margine, Biblioteca Gino Pallotta, Fregene (RM)
- 2020 XXII edizione Porticato Gaetano, Porticato Gaetano, Gaeta (LT)

EDUCATION

- 2021 Fine arts academy, Painting MA, Rome.
- 2019 Fine arts academy, Painting BA, Rome.

RESIDENCIES

- 2022 Dune - Arti Paesaggi Utopie, Maremma National Park, Grosseto, Italy.

PUBLICATIONS

- 2022 Bagni Misteriosi - Cabine d'artista 2, curated by Giacomo Guidi, NFC Editions
- 2022 Botanica , EDDart , Palazzo Taverna, Roma
- 2022 Materia Nova Roma - Ultime generazioni a confronto, curated by Massimo Mininni, Manfredi Editions

OTHER PROJECTS

- 2022 Ceramist decorator, at Coralla Maiuri S.r.l.s., Rome
- 2021 Founding of CONDOTTO48, Artist-Run Space in Rome
- 2021 Cultural mediator at Galleria Nazionale di Arte Moderna e Contemporanea, Rome