

KATJA FARIN

GROWTH IN ABSENCE

curated by Silvia Bignami and Giorgio Zanchetti

ERA Gallery, the new space dedicated to contemporary art by Patrizia Tenti, presents the Los Angeles artist Katja Farin for the first time in Europe in a double solo exhibition curated by Silvia Bignami and Giorgio Zanchetti:

- Katja Farin, *Growth in Absence*, MIART - international fair of modern and contemporary art in Milan, 17-19 September 2021, preview 16 September (by invitation only).
- Katja Farin, solo show, Era Gallery, via Palermo 1-5, Milan, inauguration: 15 September 2021, 10 am-7.30pm.

For the opening of Era Gallery Patrizia Tenti has chosen a young artist from Los Angeles, who is exhibiting for the first time in Europe: **Katja Farin**.

In the spaces of via Palermo there are works that document her work starting from some cycles made in recent years (*Carry, Carries, Carried 2019, Lines From Arguments 2020*), up to the new **Growth in Absence** series - created specifically for Milan - which is also the heart of the Miart stand.

Through painting and drawing KF investigates issues related to the social construction of gender identity, isolation and relationships between people, staging compositions in which figures and environments are integrated through color and the use of decorative pattern.

As Ashton Cooper wrote in "Artforum": "Her figures embody the repetitive (and often inexplicable) gestures, poses and movements that make up the identity of a relationship." ("Artforum", Critic's Pick, <https://www.artforum.com/picks/katja-farin-80778>).

It is starting from an awareness of his own means and from a visual, and properly historical-artistic, not indifferent culture that KF structures the energetic immediacy of her compositions. The figures, often androgynous or not classifiable according to gender, are representations of emotions and the possibility of communicating them. The characters who interact - or who limit themselves to silently sharing a common everyday space - in these paintings do not give life to a story, nor are they portrayed clearly individualized; they are rather the vehicles of an emotional situation, the actors of a social performance in which any sentiment, whether positive or negative, can find space. In **Growth in Absence** Katja Farin tells how the change that all of us have gone through involves a loss but also a possibility of growth:

KATJA FARIN - SOLO SHOW

Opening all day 15 September 2021
from 10 am to 7:30 pm

Era Gallery,

Via Palermo n. 1 - 5, Milan

Opening Hours:

Tuesday/Saturday: 10:30 am - 7:00 pm

Tel. +39 0236522686

email: info@eragallery.it

web site: www.eragallery.it

Social: [@eragallery_](https://www.instagram.com/eragallery_)

MIART – International Modern and Contemporary Art fair in Milan
17-19 September 2021
preview 16 September 2021 (by invitation only)

Opening Hours:

Friday/Saturday: 11:30 am - 8:00 pm

Sunday: 11:00 am - 7:00 pm

Stand C04 Pavilion 3

Viale Scarampo - Gate 5

Milan, Italy

«There is a kind of satisfaction - he wrote in the months in which he prepared this exhibition - in being able to resume and complete something that he thought he had lost. Sometimes you find it in a dream, then you wake up and you have lost it again. But in most cases this does not happen: what is lost is lost forever and cannot be replaced, re-cultivated, reworked or renewed. We need to change and transform, evolve. Every goodbye is a sweet and bitter undertaking, there is no right way to feel or suffer. There is growth in absence. “»

Katja Farin

She was born in 1996 in Los Angeles, CA, where she lives and works.

She held three solo shows:

Hum of Virtue, in Lieu Gallery, Los Angeles, 2021

Lines From Arguments, Lubov NYC, New York, 2020

Carry, Carries, Carried, in Lieu Gallery, Los Angeles, 2019

Among the group exhibitions:

PAPA RAGAZZE!, Nicodim Gallery, Los Angeles, 2020

It's a sad and beautiful world..., Wilding Cran Gallery, Los Angeles, 2020